INDEX

PAGE

Adjectives in Lope de Vega... 398
Adjuration, Asseveration and — 292
aigre, O. F..... 438
Alliterative Poem..... 355
America, Short Stories of..... 502
American College Play..... 157
—— Novel..... 115
Analysis, Semantic..... 251
Armstrong, E. C.: Lanson's Manuel bibliographique de la littérature française..... 64
Arnold, Matthew..... 183
Art, Sepulchre of Christ in—, 367
As You Like It..... 65
Asseveration and Adjuration.. 292
Atkinson, G., The Extraordinary Voyage in French Literature before 1700; The Extraordinary Voyage in French Literature from 1700 to 1720, 491
Austin, H. D., Dante Notes... 36

Babbitt, I., Schiller and Romanticism 257
——, Reply to Professor —... 268
Bach, M. G., Wieland's Attitude toward Woman and her Cultural and Social Relations, 482
Background of Browning's *Love Among the Ruins*..... 312
Baldwin, T. W., *On King Lear*, 504
Banville, Théodore de..... 328
Barnavelt 470
Baudin, M., The Rôle of the Ghost in *Hamlet*..... 185
Baum, P. F., The Mare and the Wolf 350
Bayle, Pierre, and his Biographers 55
Beauchamps' *Recherches sur les Théâtres de France*..... 466
Beck, Margaret M., The Dance of Death in Shakespeare... 372
Bell, C. H., The Call of the Blood in Mediæval German Epic 17
Belshazzar 355
Benedetto, L. F., Le origini di *Salammbô* 175
Beowulf 418
Bierstadt, A. M., Unacknowledged Poems by Thomas Campbell 343
Bonnard, Sylvestre, and the Fairy 248
——, and Philetas..... 56
Book of German Lyrics..... 431
Boswell, James..... 498
Bridges, R., Milton's Prosody. 316
Brief Rejoinder..... 181
Bright, J. W.: R. Bridges, Milton's Prosody..... 316
——: O. Jespersen, Language: its Nature, Development, and Origin 379
——: F. P. Le Buffe, *The Hound of Heaven:* An Interpretation 124
——: J. M. Murry, The Problem of Style..... 506
——: T. S. Omond, A Study of Metre 59
——: Philological Quarterly.. 254
——: G. Sampson, English for the English..... 445
——: E. Sapir, Language: An Introduction to the Study of Speech 188
——: G. Stern, 'Swift,' 'Swiftly,' and their Synonyms.... 251
Brooke, T., Stanza-Connection in the *Fairy Queen*..... 223
Brooks, N. C., The Sepulchre of Christ in Art and Liturgy with Special Reference to the Liturgic Drama..... 367
Broughton, L. N.: O. Elton, A Survey of English Literature, 1780-1880 110
Browning's *Love Among the Ruins* 312
——'s *The Ring and the Book*, 183
Bruns, F., A Book of German Lyrics 431

PAGE

Burlingame, E. W., Etymology of *Burlingame* (*Burlingham*), 123
——, St. Cuthbert and the King's Daughter 187
Burns and England..... 76

Call of the Blood..... 17
Callaway, M., Jr., The Dative of Time How Long in Old English 129
Campbell, T., Poems..... 343
Campbell, T. M.: E. Ermatinger, Das dichterische Kunstwerk, 362
Captives, Heywood's..... 63
Carnival Comedy..... 40
Catalogue of the Library of the late J. H. Wrenn..... 237
Causality in *Samson Agonistes*, 333
Chambers, R. W., *Beowulf*, an Introduction to the Study of the Poem with a Discussion of the Stories of Offa and Finn 418
Chantilly, manuscrit 617 de —, 106
Château d'Amour..... 49
Chateaubriand et l'Abbé C. F. Painchaud 101
—— et Mrs. Sutton..... 193
Chaucer's *Prologue*, 1-7..... 86
——'s *Wife of Bath's Tale*... 339
Chevy Chase..... 436
Chew, S. C.: A. C. Judson, Thomas Heywood, *The Captives; or the Lost Recovered*..... 63
——: T. R. Smith, Anthology of Swinburne's *Poems*..... 128
Chinard, G. Chateaubriand et l'Abbé C. F. Painchaud..... 101
——, Chateaubriand et Mrs. Sutton: l'epilogue d'un roman d'amour 193
——: G. Atkinson, The Extraordinary Voyage in French Literature before 1700; The Extraordinary Voyage in French Literature from 1700 to 1720..... 491
——: W. P. Ker, Fleurs de France, Poésies lyriques depuis le Romantisme..... 320
Christ, Sepulchre of..... 367
Church-and-Stage Controversy in Granada..... 284
Church, H. W., Kuhns, O., and —, E. Rostand, *Cyrano de Bergerac* 47

PAGE

Cid, Corneille's..... 296
Cid Theme in France..... 296
Cleanness 355
Clark, A. M., Thomas Heywood as a Critic..... 217
Classicism, French..... 244
Coad, O. S., An Old American College Play..... 157
Cohen, G., Écrivains français en Hollande dans la première moitié du XVIIe siècle..... 434
——, Mystères et Moralités du manuscrit 617 de Chantilly, 106
Coleman, A.: L. F. Benedetto, Le origini di *Salammbô*..... 175
College Play..... 157
Collins Canon..... 181
Collitz, H., Germanische Wortdeutungen 215, 274
Colton, M. A.: T. Navarro Tomás, Manual de Pronunciación Española..... 227
Comedia del Infamador..... 206
Comedy, German Carnival —.. 40
Comment on Milton's *History of Britain*..... 474
Composition, French..... 370
Comus, Milton's..... 118
Confrey, B., A Note on Richard Crashaw..... 250
Cons, L., La Préface des Fables de La Fontaine..... 246
Constans, A., Georges de Scudéry's Lost Epic..... 212
Conversation, French..... 370
Coriolanus 449
Corneille's *Cid*..... 296
——'s Relations with Louis Petit 307
Coryate, Tom..... 53
Course, la, du flambeau..... 511
Covarruvias 320
Crane, R. S., An Early Eighteenth-Century Enthusiast for Primitive Poetry: John Husbands 27
Crashaw, Richard..... 250
Crawford, A. W., A Note on *Julius Caesar* 164
——, Keats's *Ode to the Nightingale* 476
Critic, Thomas Heywood as a —, 217
Cultural Relations of Woman, 482
Cummings, H., Chaucer's *Prologue*, 1-7..... 86
Cueva's *Comedia del Infamador* and the Don Juan Legend.. 206

PAGE

Cyrano de Bergerac..... 47

Dama boba..... 167
Dance of Death in Shakespeare, 372
Dante Notes..... 36
Dargan, E. P.: G. N. Henning, Hervieu, *La Course du flambeau* 511
Dative of Time How Long in Old English..... 129
Deluge 355
dichterische Kunstwerk, Das.. 362
Did Wordsworth jest with Matthew? 279
Don Juan Legend..... 206
Drama, Folk-Lore Themes in —, 339
Dramatic Art of Lope de Vega, 167
—— Associations of the Easter Sepulchre 62
Draper, J. W.: T. J. Wise, A Catalogue of the Library of the late J. H. Wrenn..... 237

Early Eighteenth Century Enthusiast for Primitive Poetry: John Husbands..... 27
Easter Sepulchre..... 62
Écrivains français en Hollande, 434
Eddy, W. A., A Source for Gulliver's First Voyage..... 353
——, Rabelais,—A Source for *Gulliver's Travels*..... 416
Eighteenth-Century Emendations to *Chevy Chase*..... 436
Elton, O., A Survey of English Literature, 1780-1880..... 110
Elyot's, Sir Thomas, *Titus and Gysippus* 1
Emendations to *Chevy Chase*.. 436
Emerson, O. F., Milton's *Comus*, 93-94 118
England, Burns and —..... 76
—— and the Englishman in German Literature of the 18th Century..... 448
English for the English..... 445
—— Literature..... 110
—— Poets..... 443
Enthusiast for Primitive Poetry, 27
Epic, Lost —..... 212
——, Mediæval German..... 17
Ermatinger, E., Das dichterische Kunstwerk..... 362
Erroneous Ascription to Wyatt, 188
Errors in Beauchamps' *Recherches* 466
Etymology of *Burlingame* (*Burlingham*) 123

PAGE

Evening Star in Milton..... 444
Extraordinary Voyage in French Literature 491

Fables de La Fontaine..... 246
Fairy, Sylvestre Bonnard and the —..... 248
Fairy Queen..... 223
Farnham, W., Scogan's *Quem Quaeritis* 289
Favart's *La Fée Urgele*..... 339
Fay, P. B.: O. Towles, Prepositional Phrases of Asseveration and Adjuration in Old and Middle French..... 292
Fée Urgele..... 339
Feminine Nouns and Adjectives in Lope de Vega..... 398
Finn, Story of..... 418
Flaubert and War-Brides..... 183
——'s *Salammbô*..... 175
"Fléau" 96
Fletcher's *Women Pleased*.... 339
——, Massinger and —'s *Barnavelt* 470
Fleurs de France, Poésies lyriques depuis le Romantisme, 320
Folk-Lore Themes in Drama.. 339
Forgotten Lovelace MS..... 407
Fortunes of Lamartine in Spain, 458
Français, Écrivains — en Hollande 434
France, Cid Theme in —..... 296
——, Tassoni in —..... 447
France, Anatole.....56, 248
Frank, Grace: N. C. Brooks, The Sepulchre of Christ in Art and Liturgy with Special Reference to the Liturgic Drama 367
——: G. Cohen, Mystères et Moralités du manuscrit 617 de Chantilly..... 106
——: K. Young, The Dramatic Associations of the Easter Sepulchre 62
Freeman, A. M., Vanessa and Her Correspondence with Jonathan Swift..... 255
French, J. C.: R. L. Ramsay, Short Stories of America... 502
——: C. Van Doren, The American Novel..... 115
French Classicism..... 244
—— Conversation and Composition 370

PAGE

French Literature.....64, 491
—— Lyric Poetry..... 320
—— Phrases..... 292
"Fuir" 96

Galerie du Palais..... 117
garçon 385
Ghost in *Hamlet*..... 185
Gillet, J. E., Church-and-Stage Controversy in Granada.... 284
——, Cueva's *Comedia del Infamador* and the Don Juan Legend 206
Glicksman, H., A Comment on Milton's *History of Britain*, 474
George, Stefan.....82, 313
German Carnival Comedy.... 40
—— Epic..... 17
—— Lexicography..... 390
—— Literature.....448, 482
—— Lyrics..... 431
Germanische Wortdeutungen.. .....215, 274
Germanisches Reckentum: frz. *garçon* 385
Geschichte der deutschen Literatur 482
Getchev, G.: H. V. Wann, French Conversation and Composition, 370
Goethe über seine Dichtungen, 300
Gollancz, Sir Israel, *Cleanness*, an Alliterative Tripartite Poem 355
Goode, C. T., Sir Thomas Elyot's *Titus and Gysippus*.... 1
Gowen, H. H., Jottings..... 183
Gräf, H. G. Goethe über seine Dichtungen 300
Granada 284
Grosseteste, Robert..... 49
Guilloux, P., L'Esprit de Renan, 428
Gulliver's Travels.....353, 416

Hamilton, G. L.: J. Murray, *Le château d'Amour* de Robert Grosseteste évêque de Lincoln 49
Hamlet 185
Hammond, E. P., Poems "Signed" by Sir Thomas Wyatt..... 505
Hanford, J. H., The Evening Star in Milton..... 444
Hardy, A., *La Follie de Clidamant* 121
Hawthorne's *Scarlet Letter*... 58

PAGE

Haxo, H. E., Pierre Bayle and his Biographers..... 55
Heidelberger Romantik..... 482
Henning, G. N.: P. Hervieu, *La Course du flambeau*..... 511
Hervieu, P., *La Course du flambeau* 511
Heuser, F. W. J.: P. R. Lieder, Scott and Scandinavian Literature 303
Heywood, Thomas, as a Critic, 217
——, *The Captives; or the Lost Recovered* 63
"Hier" 96
Hill, J. M., Index Verborum de Covarruvias Orozco..... 320
Hills, E. C., Thomas Jefferson and Molière..... 443
——: J. M. Hill, Index Verborum de Covarruvias Orozco, 320
——: R. Schevill, The Dramatic Art of Lope de Vega, together with *la Dama boba*. Edited 167
History of Britain..... 474
Hochdeutsche Umgangssprache, 512
Hollande, Écrivains français en —..... 434
Hound of Heaven..... 124
Hughes, Helen S., A Letter to Richardson from Edward Young 314
Husbands, John..... 27

Immermann 482
Impromptu of Voltaire Completed 58
Index Verborum de Covarruvias Orozco 320

Jefferson, Thomas, and Molière. 443
Jespersen, O., Language: its Nature, Development, and Origin 379
Johnson, Samuel..... 11
Johnston, O. M., Note on *Por ce que*, *Parce que*, and *Pour que*, 310
Jottings 183
Judson, A. C., A Forgotten Lovelace Manuscript..... 407
——, Thomas Heywood, *The Captives; or the Lost Recovered* 63
Julius Caesar.....164, 374

PAGE

Kaye, F. B., Seventeenth Century Reference to Shakespeare, 248
Keats's *Ode to the Nightingale,* 476
Kelly, J. A., England and the Englishman in German Literature of the Eighteenth Century 448
Ker, W. P., Fleurs de France, Poésies lyriques depuis le Romantisme 320
Kern, A. A., *King Lear* and *Pelleas and Ettarre*..... 153
King Lear.....153, 346, 504
King's Daughter..... 187
Klaeber, Fr., "Looking Under the Sun"..... 376
Kleist, Heinrich von..... 321
Kluge, F., Germanisches Rekkentum: frz. *garçon*..... 385
Knowlton, E. C., Causality in *Samson Agonistes*..... 333
Kosch, W., Geschichte der deutschen Literatur..... 482
Kretschmer, P., Wortgeographie der hochdeutschen Umgangssprache 512
Küchler, W., Ernest Renan, der Dichter und der Künstler.. 428
Kuhl, E. P., A Song and a Pun in Shakespeare..... 437
Kuhns, O., and H. W. Church, E. Rostand, *Cyrano de Bergerac,* 47
Kunstwerk, Das dichterische.. 362
Kurrelmeyer, W., German Lexicography, Part IV..... 390
——: P. Kretschmer, Wortgeographie der hochdeutschen Umgangssprache 512

La Fontaine, Fables de—..... 246
Lamartine in Spain..... 458
Lancaster, H. C., A Reply.... 118
——, Errors in Beauchamps' *Recherches sur les Théâtres de France*..... 466
——, Seventeenth-Century Prosody: "Hier"; "Fléau"; "Meurtrier"; "Fuir"..... 96
——: G. Cohen, Écrivains français en Hollande dans la première moitié du XVIIe siècle, 434
——: O. Kuhns and H. W. Church, *Cyrano de Bergerac* par Edmond Rostand; A. G. H. Spiers, Edmond Rostand, *Cyrano de Bergerac*..... 47

PAGE

——: G. L. Van Roosbroeck, The Cid Theme in France in 1660; The Purpose of Corneille's *Cid*..... 296
——: C. H. C. Wright, French Classicism 244
Language: An Introduction to the Study of Speech..... 188
——: its Nature, Development, and Origin..... 379
Lanson's Manuel bibliographique de la littérature française.. 64
Law, R. A., The Background of Browning's *Love Among the Ruins* 312
Le Buffe, F. P., *The Hound of Heaven:* An Interpretation, 124
Legend, Don Juan —..... 206
Letter to Richardson from Edward Young..... 314
Levin, H., Die Heidelberger Romantik 482
Lexicography, German..... 390
Lieder, P. R., Scott and Scandinavian Literature..... 303
Lincoln, Robert Grosseteste évêque de —..... 49
Literature, English..... 110
——, French.....64, 491
——, German.....448, 482
——, Scandinavian..... 303
Litz, F. A.: Jennie M. Tabb, Father Tabb, His Life and Work 255
Liturgic Drama..... 367
"Looking Under the Sun"... 376
Lope de Vega, Nouns and Adjectives in —..... 398
——'s Dramatic Art..... 167
——*la Dama boba*..... 167
Lost Epic..... 212
—— Play by A. Hardy..... 121
Love Among the Ruins..... 312
Lovejoy, A. O., Reply to Professor Babbitt..... 268
Lovelace Manuscript..... 407
Lycidas 470
Lyric Poetry, French..... 320
Lyrics, German..... 431

McCutcheon, R. P., Two Eighteenth-Century Emendations to *Chevy Chase*..... 436
Mackall, L. L.: H. G. Gräf, Goethe über seine Dichtungen, 300
McKillop, A. D., A Poem in the Collins Canon..... 181

PAGE

Manual de Pronunciación Española 227
Manuel bibliographique de la littérature française..... 64
Manuscript, Lovelace —..... 407
Mare and the Wolf..... 350
Marinoni, A., A Note on Maupassant 186
Martin, H. M., Termination of Qualifying Words before Feminine Nouns and Adjectives in the Plays of Lope de Vega, 398
Masefield's Vocabulary..... 148
Mason, J. F.: P. Guilloux, L'Esprit de Renan; L. F. Mott, Ernest Renan; W. Küchler, Ernest Renan, der Dichter und Künstler..... 428
Massinger and Fletcher's *Barnavelt* 470
Maupassant 186
Mayne, H., Immermann. Der Mann und sein Werk..... 482
Mediæval German Epic..... 17
Menner, R. J.: Sir Israel Gollancz, *Cleanness*, an Alliterative Tripartite Poem..... 355
Merrill, L. R., Vaughan's Influence upon Wordsworth's Poetry 91
Metaphysical Poets..... 11
Metre, Study of..... 59
"Meurtrier" 96
Middle French Phrases..... 292
Milton, The Evening Star in —, 444
——'s *Comus*, 93-94..... 118
——'s *History of Britain*.... 474
——'s *Lycidas* and the Play of *Barnavelt* 470
——'s Prosody..... 316
——'s *Samson Agonistes*..... 333
Molière, Jefferson, Thomas, and — 443
More's *Psychozoia*.....141, 379
Mott, L. F., Ernest Renan.... 428
Murray, Alma, and Shelley... 411
Murray, J., *Le château d'Amour* de Robert Grosseteste évêque de Lincoln..... 49
Murry, J. M., The Problem of Style 506
Mystères et Moralités du manuscrit 617 de Chantilly..... 106

Nethercot, A. H., The Term "Metaphysical Poets" before Johnson 11

PAGE

Nicolson, Marjorie N., More's *Psychozoia* 141
Note on *Julius Caesar*..... 164
—— on Maupassant..... 186
—— on *Por ce que, Parce que,* and *Pour que*..... 310
—— on Richard Crashaw..... 250
—— on *The Scarlet Letter*.... 58
Notes on Burns and England.. 76
—— on *King Lear*..... 346
Nouns in Lope de Vega..... 398
Novel, American..... 115

Ode to the Nightingale..... 476
Offa, Story of..... 418
Old American College Play... 157
—— English, Dative of Time How Long..... 129
—— French *aigre*, "vinegar," 438
—— —— Phrases..... 292
Omond, T. S., A Study of Metre 59
——, A Brief Rejoinder..... 181
Origin of the German Carnival Comedy 40
Origini di *Salammbô*..... 175

Painchaud, C. F...... 101
Pancoast, H. S., Did Wordsworth jest with Matthew?.. 279
Parce que..... 310
Patch, H. R.: R. W. Chambers, *Beowulf*, an Introduction to the Study of the Poem with a Discussion of the Stories of Offa and Finn..... 418
Pearl 355
Peers, E. A., The Fortunes of Lamartine in Spain..... 458
Pelleas and Ettare..... 153
Petit, Louis..... 307
Philetas 56
Philological Quarterly..... 254
Phrases of Asseveration and Adjuration 292
Play, Old American College —. 157
Poem in the Collins Canon... 181
Poems by T. Campbell..... 343
—— "Signed" by Sir Thomas Wyatt 505
Poésies lyriques..... 320
Poetry, Primitive..... 27
——, Wordsworth's..... 91
Poets, English..... 443
Por ce que..... 310
Porterfield, A. W.: H. Mayne, Immermann. Der Mann und sein Werk; H. Levin, Die Heidelberger Romantik; W.

PAGE

Kosch, Geschichte der deutschen Literatur; M. G. Bach, Wieland's Attitude toward Woman and her Cultural and Social Relations..... 482
Portmanteau Word of 1761: "Tomax" 377
Postliminear Corollarium for Coryate 53
Potter, G. R., "Sweet, Reluctant, Amorous Delay" among some Eighteenth-Century English Poets..... 443
Pour que..... 310
Préface des Fables de La Fontaine 246
Prepositional Phrases of Asseveration and Adjuration in Old and Middle French..... 292
Primitive Poetry..... 27
Problem of Style..... 506
Pronunciación Española..... 227
Prosody, Milton's..... 316
Psychozoia, More's.....141, 379
Pun in Shakespeare..... 437
Purpose of Corneille's *Cid*.... 296

Qualifying Words in Lope de Vega 398
Quem Quaeritis..... 289

Rabelais,—A Source for *Gulliver's Travels*..... 416
Ramsay, R. L., Short Stories of America..... 502
Rational and Emotional Elements in Heinrich von Kleist, 321
Raven, A. A., A Study in Masefield's Vocabulary..... 148
Rea, J. D., *Julius Caesar* II, i, 10-34 374
Recherches sur les Théâtres de France 466
Reckentum, germanisches..... 385
Renan, Ernest..... 428
Reply 118
—— to Professor Babbitt.... 268
Richardson, Samuel..... 314
Rimes of Stefan George....82, 313
Rôle of the Ghost in *Hamlet*.. 185
Romanticism, Schiller and —.. 257
Romantik, Heidelberger..... 482
Ross, E. C., A Note on *The Scarlet Letter*..... 58
Rostand, E., *Cyrano de Bergerac* 47

PAGE

Rowe, Mary B., Old French *aigre*, "vinegar,"..... 438
Rudmose-Brown, T. B., *La Galerie du Palais*..... 117
Rudwin, J. M., The Origin of the German Carnival Comedy, 40

St. Cuthbert and the King's Daughter 187
Sainte-Beuve 183
Salammbô 175
Sampson, G., English for the English 445
Samson Agonistes..... 333
Sapir, E., Language: An Introduction to the Study of Speech, 188
Scandinavian Literature..... 303
Scarlet Letter, The..... 58
Schaffer, A., The *Trente-six ballades joyeuses* of Théodore de Banville 328
Schevill, R., The Dramatic Art of Lope de Vega, together with *la Dama boba*. Edited, 167
Schiffer, E., Tassoni in Frankreich 447
Schiller and Romanticism..... 257
Schoenemann, F.: J. A. Kelly, England and the Englishman in German Literature of the Eighteenth Century..... 448
Scogan's *Quem Quaeritis*..... 289
Scott and Scandinavian Literature 303
Scudéry's, Georges de, Lost Epic, 212
Semantic Analysis..... 251
Sepulchre, Easter —..... 62
—— of Christ in Art and Liturgy with Special Reference to the Liturgic Drama..... 367
Seventeenth Century Prosody, 96
—— —— Reference to Shakespeare 248
Shafer, R., Henry More's *Psychozoia* 379
Shakespeare, Dance of Death in — 372
——, references to —..... 248
——, Song and Pun in —.... 437
——'s *Coriolanus*..... 449
——'s *Hamlet*..... 185
——'s *Julius Caesar*.....164, 374
——'s *King Lear*....153, 346, 504
——'s Manipulation of his Sources in *As You Like It*.. 65
——'s Tragedies..... 449

PAGE

Shelley's Debt to Alma Murray, 411
Shorey, P., A Postliminear Corollarium for Coryate..... 53
Short Stories of America..... 502
Silz, W., Rational and Emotional Elements in Heinrich von Kleist..... 321
Smith, C. A., "Under the sonne he loketh"..... 120
Smith, T. R., Anthology of Swinburne's *Poems*..... 128
Snyder, E. D.: C. B. Tinker, Young Boswell: Chapters on James Boswell..... 498
Snyder, F. B., Notes on Burns and England..... 76
Social Relations of Woman... 482
Sodom, Destruction of..... 355
Song and a Pun in Shakespeare, 437
Source for *Gulliver's Travels*.. .....353, 416
Spain, Lamartine in —..... 458
Spanish Pronunciation..... 227
Speech, Study of..... 188
Spenser's *Fairy Queen*..... 223
Spiers, A. G. H., Edmond Rostand, *Cyrano de Bergerac*, 47
Stanza-Connection in the *Fairy Queen* 223
Starck, T., The Rimes of Stefan George..... 313
Starnes, D. T., An Erroneous Ascription to Wyatt..... 188
Stern, G., 'Swift,' 'Swiftly,' and their Synonyms..... 251
Structure of Shakespeare's Tragedies 449
Stuart, D. C.: J. M. Rudwin, The Origin of the German Carnival Comedy..... 40
Study in Masefield's Vocabulary, 148
—— of Metre..... 59
—— of Speech..... 188
Style, Problem of..... 506
Survey of English Literature, 1780-1880 110
Sutton, Mrs..... 193
"Sweet, Reluctant, Amorous Delay" among some Eighteenth-Century English Poets, 443
'Swift,' 'Swiftly,' and their Synonyms 251
Swift, Jonathan..... 255
——'s *Gulliver's Travels*..353, 416
Swinburne's *Poems*..... 128
Synonyms 251

PAGE

Tabb, Jennie M., Father Tabb, His Life and Work..... 255
Tamblyn, W. F., Notes on *King Lear* 346
Tassoni in Frankreich..... 447
Tatlock, J. S. P., "Under the Sonne" 377
Tennyson's *Pelleas and Ettare*, 153
Term "Metaphysical Poets" before Johnson..... 11
Termination of Qualifying Words before Feminine Nouns and Adjectives in the Plays of Lope de Vega..... 398
Théâtres de France..... 466
Theory, Semantic 251
Thompson's, Francis, *The Hound of Heaven*..... 124
Time How Long in Old English, 129
Tinker, C. B.: Young Boswell: Chapters on James Boswell, 498
Titus and Gysippus..... 1
Tolman, A. H., Shakespeare's Manupulation of his Sources in *As You Like It*..... 65
——, The Structure of Shakespeare's Tragedies with special reference to *Coriolanus*, 449
Tomás, T. Navarro, Manual de Pronunciación Española..... 227
"Tomax" 377
Towles, O., Prepositional Phrases of Asseveration and Adjuration in Old and Middle French, 292
Trente-six ballades joyeuses of Théodore de Banville..... 328
Tupper, J. W.: A. M. Freeman, Vanessa and Her Correspondence with Jonathan Swift.. 255

Umgangssprache, hochdeutsche, 512
Unacknowledged Poems by Thomas Campbell..... 343
'Under the sonne he loketh". 120
—— the Sonne".....376, 377

Van Doren, C., The American Novel 115
Van Roosbroeck, G. L., An Impromptu of Voltaire Completed, 58
——, Corneille's Relations with Louis Petit..... 307
——, The Cid Theme in France in 1660; The Purpose of Corneille's *Cid*..... 296

PAGE

——, A Lost Play by Alexandre Hardy: *La Follie de Clidamant* 121
——, Sylvestre Bonnard and the Fairy..... 248
—— Verses attributed to Voltaire 440
Vanessa and Her Correspondence with Jonathan Swift... 255
Vaughan's Influence upon Wordsworth's Poetry..... 91
Verses atributed to Voltaire.. 440
" vinegar," O. F. *aigre*, —.... 438
Vocabulary, Masefield's..... 148
Vogt, G. C., *The Wife of Bath's Tale, Women Pleased*, and *La Fée Urgele:* A Study in the Transformation of Folk-Lore Themes in Drama..... 339
Voltaire 58, 440
Vos, B. J.: F. Bruns, A Book of German Lyrics..... 431
Voyage, Extraordinary..... 491

Wann, H. V., French Conversation and Composition..... 370
Wann, L., Milton's *Lycidas* and the Play of *Barnavelt*..... 470
War-Brides 183
White, N. I., Shelley's Debt to Alma Murray..... 411
Wieland's Attitude toward Woman 482
Wife of Bath's Tale, Women Pleased, and *La Fée Urgele:* A Study in the Transformation of Folk-Lore Themes in Drama 339
Williams, R. C.: E. Schiffer, Tassoni in Frankreich..... 447
Wise, T. J., A Catalogue of the Library of the late J. H. Wrenn 237
Withington, R., A Portmanteau Word of 1761: "Tomax"... 377
Woman, Cultural and Social Relations of..... 482
Women Pleased..... 339
Woodbridge, B. M., Flaubert and War-Brides..... 183
——, Sylvestre Bonnard and Philetas 56
Wordsworth and Matthew.... 279
——'s Poetry..... 91
Wortdeutungen, Germanische.. .....215, 274
Wortgeographie der hochdeutschen Umgangssprache..... 512
Wrenn, J. H., Library of —.. 237
Wright, C. H. C., French Classicism 244
Wyatt, Sir Thomas.....188, 505

Young, Edward..... 314
Young, K., The Dramatic Associations of the Easter Sepulchre 62

Zeydel, E. H., The Rimes of Stefan George..... 82